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THE KING'S CHAMBER INITIATION - JIM GORDON

1983 COPTIC CONVENTION

While the Coptic group was in Egypt back in November, I had to go through a lot of changes within myself. You know last year I introduced that that was the year of change and little did I know I would walk out that door and walk right into it. I've always been a real skeptic, even though I'm a clairvoyant and somewhat spiritually aware, I'm probably the biggest skeptic you'll ever find. If I don't experience it myself, it isn't real. I have to live it to believe it. If I read it in a book or hear it in a lecture, it doesn't mean a thing to me because that's another person's experience, not mine. So whenever I've heard about the fantastic stories of pyramid energy and the antiquities of Egypt and the people that settled Egypt millions of years ago, I began to doubt and wonder where these people were really coming from. A lot of them seemed too fantastic and too far fetched to be real. So I went to Egypt a big skeptic looking for just the sites and maybe if I had an experience or two that would be fine.

On the second day I began to experience and I experienced for the next twelve days until finally I got so weak that I was sick. But it was worth it. The experience I can share with you today is only because yesterday I came to a full understanding of it. Ever since I had the experience in the King's Chamber, I've been pondering it. It wasn't until yesterday that they gave me the full understanding - or at least what I feel, right now, is the full understanding of it. There will probably be many levels unfolded to me later on that I don't understand yet, but I feel I can share it with you today because it was shown to me here at the Coptic Convention so I feel that there is a reason that it needs to be shared here. Secondly, it was with a Coptic group. So I will go into that experience rather than sharing with you at this time on creation. Maybe we'll get to that some other century.

We were very fortunate in getting into the King's Chamber very early in the morning before anyone else's energy had entered into the chamber and even before the

sun had risen. At that time, I really didn't think it was that important but later on, as of yesterday, I understand why it was important that we were there before the sun rose and before anybody else's energy entered the room. We had a small ceremony where everybody gathered together, meditated for a while, and then each one of us entered the sarcophagus of initiation to see what we experienced and then left it for another one to enter. During that time - as I was participating in that ceremony - I left my body and went elsewhere. I was no longer in the King's Chamber but rather in another chamber. I can't say that this was a physical chamber in the upper part of the pyramid, I can't say that it was an astral chamber, I really don't know. That's a question I'm still waiting to find out. All I know is that I did enter into another chamber that seemed to me to be above the King's Chamber, but at the same time, it almost seems like I was entering into the King's Chamber in the past - so I'm still a little questionable on this area.

As I walked into this chamber, I immediately noticed that it was different people than our group in the chamber itself. There were men in both blue robes and in oyster white robes gathered together. Some were seated in a circle in the center of the room in meditation while others stood around them performing certain ceremonies. There was one man over in the East Corner chanting a certain chant which I really don't understand yet, either. I was motioned to go over and sit down to one side of this man whom I now know very well. I began to partake of the energy that was flowing into this room. I knew something very significant was happening but as yet I didn't understand what. Instead, I began to look at the people, look at their faces and try to see who I recognized and who I didn't in the group. From what I could tell there were about 44 individuals, from what I can remember, but that's just going on intuitive impression. I never really counted everybody. I began to look around the room and as I did, I noticed at first it seemed as though there were paintings on the walls and on the floor. I couldn't tell at first if it was mosaics or if it was oil paintings of some kind. I remember thinking to myself that I would go check it out later because it was very interesting - the

pattern. And as I began to watch, instead of being paintings or mosaics, it was projections of energy that somehow was being motivated in the room. And I began to see scenes of the solar system, of the universe, of the planet, of many different things which I'm still working on - trying to write down as I get the understanding of the scenes I saw.

I then began to ask myself, What am I doing here? What is this all about? Because it seemed like I really didn't fit into the whole energy that was there. So the man next to me said, "Become quiet and flow. Become one with that that is." So instead of paying so much attention to the outer, I went within and began to feel this intense energy flowing through my body, entering at the back of my head and flowing throughout my whole being. At that moment, I began to experience again and experienced what I had a year and a half to two years ago - I shared that with you last year concerning the alignment of the planets, in which Jesus then took me up and explained to me a little bit about what was happening at the alignment time. There, in Egypt, I began to see the unfoldment of how important that alignment time was for the planet earth and for humanity.

As I began to go deeper and deeper within, I began to lose sight of what was happening in the pictures and the images and the impressions and I think that's why it's taken me all this time to really come to something of an understanding of what did happen, because it was more impressed on the soul level and not on the mind level - so I have had to bring it back into my conscious being. The energy I experienced was beyond anything I'd ever experienced before, and I truly hope to experience it again in the future. I know that when the experience all ended, it was rather a shock to me. What happened was, my body was still in the King's Chamber going through the ceremony and somebody tapped me on the shoulder and it immediately pulled me out of where I was back to the state of the physical. It took me a while to really comprehend what was going on - where I was - who I was - and get back into a conscious reference. But when I did, I broke down because

of the pain of having to come back here. It was such a joyful experience to be at one again at that level that it was a pain to be back here. I'm really hoping that when we go back in March that I will get back into that energy. And from what I found out yesterday, I will.

What happened was that the Masters had a council at the solar logos of the sun at the time of the planetary alignment. I think I shared a little bit about that with you then. At that time the Masters each took on a certain part of the energy from the alignment of the central sun of our universe to impart to the Earth itself and to humanity to help in the upgrading of its evolution. So that man could step further ahead and not fall backward once again. Because we're at a perilous point right now - we could go forward - we could go backward. Karma is drawing us backward. The Light is drawing us forward and what we do with the energies that are available to us - both the karmic and the light will depend upon where we go, backward or forward in our evolution at this time.

Yesterday, they again show me the experience of the alignment at the solar logos and how it was to affect the solar system and our Earth. And then they began to show me how Masters take on a certain embodiment of energy at the time they become a Master. You always hear about rays - you are born on this ray, you are born on that ray and this Master is head of that ray and so on. Now I understand what it's all about - all it is is a dissemination of a particular energy that they have the right to impart to humanity because they have the understanding of that energy and can give the understanding to us. So they take a certain embodiment of energy and try to express that energy to us. And that's what happened at the alignment. They align themselves with a certain level of light and awareness and now they are trying to get it to humanity as they can present it to us.

Then I asked why it happened on the day that we happened to be at the King's Chamber. I thought that was very odd that it would be on the same day

we were there that this ceremony would be taking place. For a long time I kept thinking, are we special? Is there something special about this? It really bothered me because I couldn't believe that we - the little group that was there could have been that special that they would have waited to hold the ceremony at just that time that we were there. So, yesterday, he was explaining to me that what really happens is every day at sunrise, above the King's Chamber, in the astral chamber of the King's Chamber - and again I don't know if this is a reflection of the past chamber or if this is yet another part of the King's Chamber that exists on the inner planes - but in that chamber at sunrise each morning those masters gather together, those that accumulated at the logos, to align themselves with this alignment of the Grand Central Sun. They gather together and begin to disperse the daily energy that is filtered through from the logos system into them and through the king's chamber out to the Earth. So really, this is a daily event and we just happened to be there for the event because we were there at sunrise. Fortunately, I got to partake in this and I hope to go back and again receive more of the understanding of it. While I was there I was introduced to a whole new set of Masters, which I was not aware of before and I really have never heard of before. You may of read of them or heard of them, I don't know. It will be interesting to see. I've dealt with the hierarchy off and on for years and I am very familiar with their purpose. But I had never before dealt with this level of mastership that I became witness to at the pyramid. So. I've been working dilligently trying to grasp a hold of some meaning, some understanding of what it is that they are all about.

They call themselves the Masters of the Inner Light. There are two levels of these masters. One works on the astral/planes and that group exists on the seventh level of the astral. Another group exists in the mental planes and that group is split in two parts. Half of them work on the fourth level of the causal and the other half work on the seventh level of the causal. They are apparently working with two different levels of mind. I'm still working

to understand the full concept. I know one aspect is dealing with the physical mind and the other aspect is dealing with the spiritual mind, as the spiritual energy filters into our universe, but I'm not fully aware of the whole understanding of the mental split yet. They have separated themselves from hierarchical work and purpose because they are meant, in this planetary system and in the physical universe that we exist in, to project perfect pictures of what we are meant to be and what we really are at this time - that which we have lost sight of. They see us as perfected beings, that which we really are, and they are hoping that soon we will grasp that picture that they hold of us in their mind's eye. So all they do is constantly project the perfected image of creation out into the astral and mental realms, trying to uplift humanity and the evolution of the planet in this manner - making available for us the perfected image of us - so that when we are ready, we can open up to that level and become that which we already are.

Where hierarchy is dealing with the planetary evolution and the balance of karma, these masters are dealing in the perfected state. They have separated themselves from hierarchical purpose because what they are trying to do is raise us above karma and they can not allow themselves to become involved in the karmic pattern that mankind is involved in and that hierarchy is involved in. If they did, they might lose sight of that perfected image and then the perfected image would be lost from the astral and from the mental planes. Hierarchy is dealing with the perfection on the physical level and therefore they are dealing with government and with the monetary system, with religions, with karma. They can (MIL) not be a part of this because if they do they would lose the perfected image. So now, as far as I know, there are two levels of masterhood working for evolution in the physical universe. The Masters of Hierarchy and the Masters of the Inner Light.

This morning when I was meditating I asked, "What do you want? Why are you making this available now to people? What is it you want them to know that they haven't known before?" And all he said, "Just make them aware that

to those who are ready for it as well, either through Love, through a Word... whatever manner is available to you as the individual. That is how you, as well, can go forth and give this same energy to help raise mankind up out of the depth of darkness and into the light that we deserve.

This is my show and tell time - I had an experience afterward - I didn't even know I'd had it until after I got the pictures developed. In the King's Chamber, after the ceremony, we were taking photographs and I lined up a few people over by the sarcophagus including John and a few others and I said wait a minute, let me get one more just to make sure I got a good shot. So I took another photograph and a psychic photograph, I guess you would call it, came through. I want to share that with you - I'll put it in the back or pass it around so you can all see it. What it shows is an energy either emanating from or coming into and over John's head. If you take a look - you can't see it very well here, but I'll explain it...there are four people here with John standing over on one side and the next picture on the film - I looked at the negative to find out where this came from - is this one with the light coming down. I took another picture and aligned it and John fell right underneath this image. If you look real close you can see where it would be cupping his head - this light over here. I think that that, too, shows that there was something happening in the King's Chamber that day.

I'll also pass a couple of other pictures around. This is at the Unis temple. This Pharaoh, Unis, was a dream walker - what he would do is he would go into his pyramid and have outer body experiences and all over the walls here were hieroglyphs talking about his outer body experiences - the different planets he would go to, the experiences he would have. And I felt I had been here before but I wasn't sure, and I asked for confirmation and I really didn't get anything at the time, but everybody else had left and I kind of turned around to get one

last shot and the sarcophagus is here and the next picture I took of the sarcophagus, which is here, came out in total gold. So, you might find that interesting as well.

So, thank you very much. (Applause)